FLUTE

Clap

Slowly  Cl.1  Jubilant

1979  sdance - 2
EARTHDANCE

Michael Sweeney

On Cue
(Move keys while gently blowing through instrument)
(Snap fingers slowly)
(Snap fingers rapidly)
(Pat knees)

In Tempo
(Snap fingers - gradually fade)
molto rit.

A tempo

Rit.

With Motion

23

31

9

P < mf

Slightly Slower

Rit.

74

Dream-like

Mp

P < mp

Rit.

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EARTHDANCE

SOON

MICHAELE SWEENEY

On Cue

(Move keys while gently blowing through instrument)

(Snap fingers slowly)

(Snap fingers rapidly)

(Pat knees)

In Tempo

(Synth)

Play

(Synth)

Play

7

(Syn)

14

molto rit.

a tempo

23 With Motion

3

2

rit.

40

7

48

57

3

65

3

Slightly Slower

74 Dream-like

rit.

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EARTHDANCE

MICHAEL SWEENEY

On Cue

In Tempo

(Move keys while gently blowing through instrument) (Snap fingers slowly) (Snap fingers rapidly) (Pat knees) (Snap fingers gradually fade)

mf

molto rit. a tempo

23 With Motion

rit.

p > mf

Slightly Slower

mp

Dream-like

mp

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EARTHDANCE

MICHAEI SWEENEY

On Cue

(Move keys while gently blowing through instrument)

In Tempo

(Snap fingers slowly)

(Snap fingers rapidly)

(Pat knees)

f

(Synth)

(Play)

(Synth)

(Play)

mp

mf

mp

mp

molto rit.

a tempo

mp

mf

mp

rit.

25 With Motion

8

31

p

p

40

mf

mp

3

4

48

57

mf

mp

Slightly Slower

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EARTHDANCE

ALTO SAXOPHONE 1

MICHAEL SWEENEY

On Cue

(Move keys while gently blowing through instrument)

In Tempo

(Snap fingers slowly)

(Snap fingers rapidly)

(Pat knees)

(Snap fingers gradually fade)

mf

14

molto rit.

a tempo

23 With Motion

ri.t.

p < mf

4

31

p

40

mf mp

48

9

57

mf mp

65

3

mp

74 Dream-like

rit.

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EARTHDANCE

TENOR SAXOPHONE

MICHAEL SWEENEY

On Cue

(Move keys while gently blowing through instrument)

In Tempo

((Snap fingers slowly) (Snap fingers rapidly) (Pat knees) (Snap fingers - gradually fade)

molto rit. a tempo mf

With Motion

rit.

p mf

mp

B. Sx.

mp

mf

B. Sx.

mp

mf

Slightly Slower

Dream-like

Jubilant

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EARTHDANCE

TRUMPET 1

On Cue

(Move valves while gently blowing through instrument)
(Snap fingers slowly)
(Snap fingers rapidly)
(Pat knees)

In Tempo

(Snap fingers - gradually fade)

With Motion

St. Mute

31
9
40
7
48
Open

57
7

Slightly Slower

3

Dream-like

St. Mute

(removed mute)
EARTHDANCE

TRUMPET 2

On Cue

(Move valves while gently blowing through instrument)
(Snap fingers slowly)
(Snap fingers rapidly)
(Pat knees)

In Tempo

2

(Snap fingers - gradually fade)

a tempo

14

With Motion

23

2

31

9

40

7

(Slightly Slower)

7

Dream-like

St. Mute

(74) Jubilant

(Move valves while gently blowing through instrument)

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EARTHDANCE

On Cue

(Move valves while gently blowing through instrument)  (Snap fingers slowly)  (Snap fingers rapidly)  (Pat knees)

In Tempo 27 3

(Snap fingers - gradually fade)

14

a tempo

With Motion 6 31 9 40 7

23

With Motion

(Slightly Slower 3

74 Dream-like

St. Mute

57

65

74

Jubilant 86

(Move valves while gently blowing through instrument)  

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EARTHDANCE

MICHAEL SWEENEY

ON CUE

In Tempo

2

(Move valves while gently) (Snap fingers slowly) (Snap fingers rapidly) (Pat knees) (Snap fingers - gradually fade)

7

2

mf

molto rit.

14

mf

mp

a tempo

23

With Motion

With Motion

mf

mp

p

rit.

23

f

p

40

mf

mp

57

p

65

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EARTHDANCE

On Cue

(Move slide while gently blowing through instrument)  (Snap fingers slowly)  (Snap fingers rapidly)  (Pat knees)

In Tempo

\[ \text{\textbf{7}} \]

\( \text{\textbf{2}} \)

\( f \quad \text{mf} \quad \text{mp} \quad \text{mollo rit.} \)

\( f \quad \text{a tempo} \quad \text{mp} \quad \text{mf} \quad \text{mp} \quad \text{rit.} \)

With Motion

\( \text{23} \)

\( \text{6} \quad \text{31} \)

\( f \quad \text{mp} \quad \text{p} \quad \text{p} \)

\( \text{40} \)

\( \text{mf} \quad \text{mp} \)

\( \text{48} \)

\( \text{3} \quad \text{2} \)

\( \text{mf} \quad \text{mp} \quad f \)

\( \text{57} \)

\( \text{mf} \quad \text{mp} \quad \text{f} \)

\( \text{65} \)

\( \text{Slightly Slower} \quad \text{mp} \quad \text{mf} \quad \text{mp} \)

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EARTHDANCE

MICHAEL SWEENEY

BOMBONE 2

On Cue

(Move slide while gently blowing through instrument)
(Snap fingers slowly)
(Snap fingers rapidly)
(Pat knees)

In Tempo

\( \text{7} \)
\( \text{2} \)

\( f \)
\( \text{mf} \)
\( \text{mp} \)
\( \text{molto rit.} \)

\( \text{a tempo} \)
\( \text{mf} \)
\( \text{mp} \)
\( \text{rit.} \)

\( \text{23} \)
\( \text{With Motion} \)
\( \text{St. Mute} \)

\( \text{31} \)

\( \text{Open} \)

\( f \)
\( \text{p} \)
\( \text{mf} \)
\( \text{p} \)

\( \text{40} \)
\( \text{48} \)

\( \text{Slightly Slower} \)

\( \text{74} \)

\( \text{Dream-like} \)
EARTHDANCE

On Cue

(Move valves while gently blowing through instrument)  (Snap fingers slowly)  (Snap fingers rapidly)  (Pat knees)

In Tempo

(Synth)  Play

7

(Synth)  Play

14

molto rit.  a tempo

23 With Motion  8  31

rit.

40

p

mf

mp

T. Sx.

mf

mp

mp

(T. Sx.)

57

Play

mp

mf

mp

mp

3

65

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EARTHDANCE

SYNTHESIZER

MICHAEL SWEENEY

On Cue

(Snap fingers slowly)  (Snap fingers rapidly)  (Pat knees)

In Tempo

Warm Synth Pad or Sawtooth Wave

f  mp  mf  mp

molto rit.  a tempo

23 With Motion  8  31  9  40  7

rit.

48  3

f

Slightly Slower

65  4  3

rit.

74 Dream-like  10  2  86 Jubilant

rit.  mfp
EARTHDANCE

MICHAEL SWEENEY

PERCUSSION 1

5 Drum, Bongos, Snare Drum, Conga

On Cue

B.D.

Bongos

Tempo

7

2

S.D.

f

mf

2

mf

molto rit.

With Motion

Conga (or S.D. with snares off)

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EARTHDANCE

On Cue
Tune: E♭, B♭, D♭, F

Gong
In Tempo

mp < f

molto rit.

23 With Motion
8
31
rit.

Timpani

Change D♭ to C, E♭ to F

Gong

Slightly Slower

74 Dream-like

rit.

Jubilant